

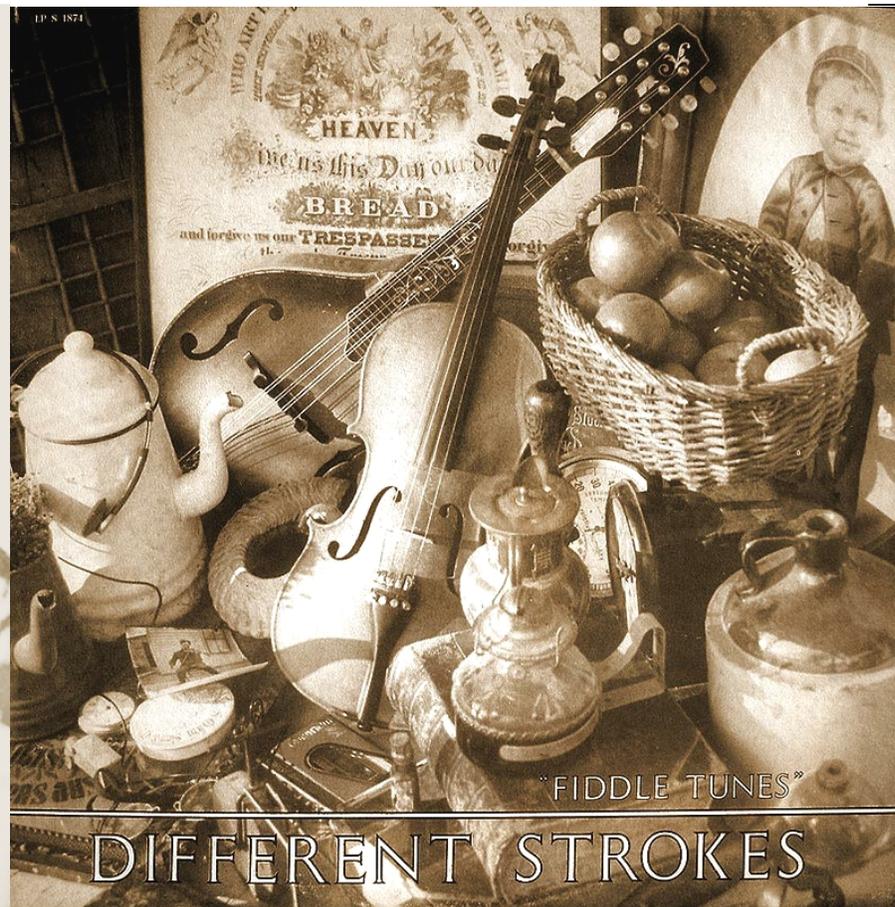
DIFFERENT STROKES

Different Strokes is acoustic music in a traditional framework, an assortment of standard and original fiddle tunes in styles including: old-time Ozark; Scotch-Irish; Texas-Competition; Bluegrass and Progressive. The making of this album is a reassurance that this musical heritage will be enjoyed by other generations. . performing here are musicians ranging sixty years in age, from fourteen to seventy-five (at the time of this reecording).

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|----|---|------------------------|------|
| 1 | Sally Goodin † | Guitar – Swamp Weiss | 1:35 |
| 2 | One Hundred Pipers † | Fiddle – Jim Hoiles | 1:30 |
| 3 | Swamp's Reel (M.B. Weiss) | Fiddle – Alison Krauss | 3:14 |
| 4 | Dusty Miller † | Fiddle – Alison Krauss | 2:48 |
| 5 | Nate's Waltz † | Fiddle – Jim Hoiles | 1:42 |
| 6 | Come Hither To Go Yonder (B. Monroe) | Mandolin – Swamp Weiss | 1:39 |
| 7 | Grey Eagle † | Fiddle – Alison Krauss | 2:07 |
| 8 | Morrison's Reel † | Fiddle – Jim Hoiles | 1:33 |
| 9 | Song For Norman (M.B. Weiss) | Guitar – Swamp Weiss | 1:45 |
| 10 | Nick's Noodle (D. Nichtern) | Bass – Viktor Krauss | 2:59 |
| 11 | Stack Of Barley † | Fiddle – Jim Hoiles | 1:48 |
| 12 | Daybreak In Dixie (R. Stanley) | Mandolin – Swamp Weiss | 1:25 |

† Indicates Traditional Song

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"FIDDLE TUNES"
DIFFERENT STROKES



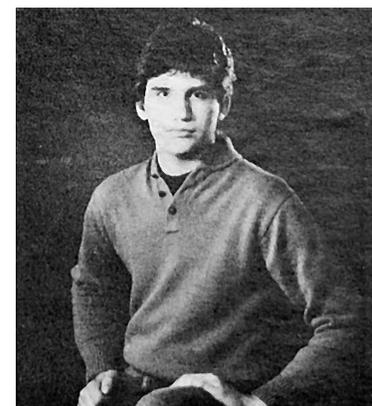
Jim Hoiles: (b. January 6, 1911) began classical violin lessons at eight years of age and became interested in "old-time" music after hearing a blind fiddler play. Jim played for square dances up until World War II, where he served for four years in the Pacific. He resumed fiddling twenty years later after acquiring a Steiner violin as well as an interest in learning Scotch and Irish tunes. He is a naturalist and storyteller. Jim is responsible for the concept and production of "Different Strokes," his fifth album.



Alison Krauss: (b. July 23, 1971) began studying violin at five after receiving a one-eighth size instrument under the Christmas tree. She discovered fiddling by eight and has subsequently become a champion competition and bluegrass fiddler. Holding five state championships as well as the 1984 Winfield title and Society for the Preservation of Bluegrass Music's "Most Promising Fiddler" award 1983 and 1984, has made her a frequently requested performer at fiddler conventions and festivals. She has been singing and playing, with country and bluegrass bands since the age of ten.



Bruce "Swamp" Weiss: (b. July 22, 1954) became interested in guitar at fourteen and acknowledges Doc Watson and Norman Blake as primary influences and inspirations for learning flat picking. He also writes music and plays mandolin, fiddle and bass. He has played with bluegrass noteables, The Elastic Waist Band and Bluegrass Cheeseburgers. "Different Strokes" is his fourth album with Jim and he credits Jim for being a major source of "old-time" tunes, Scotch-Irish tunes and for a friendship of twelve years.



Viktor Krauss: (b., 1969) began playing acoustic bass, at twelve and brings to "Different Strokes" experience in a great many musical styles: jam, swing, classical, rock, opera, bluegrass and skill with string, brass and percussion instruments.

Recorded at Ray Harris's Crusade Studio in Flora, IL December 1985.
Engineer, Bill Casolari.
Digital Transcription, Dave Mayfield
Re-Mastering for CD, Bob Whiteside
Cover Art By Louise Krauss
Producers: Fred Krauss, Jim Hoiles & Bruce Weiss